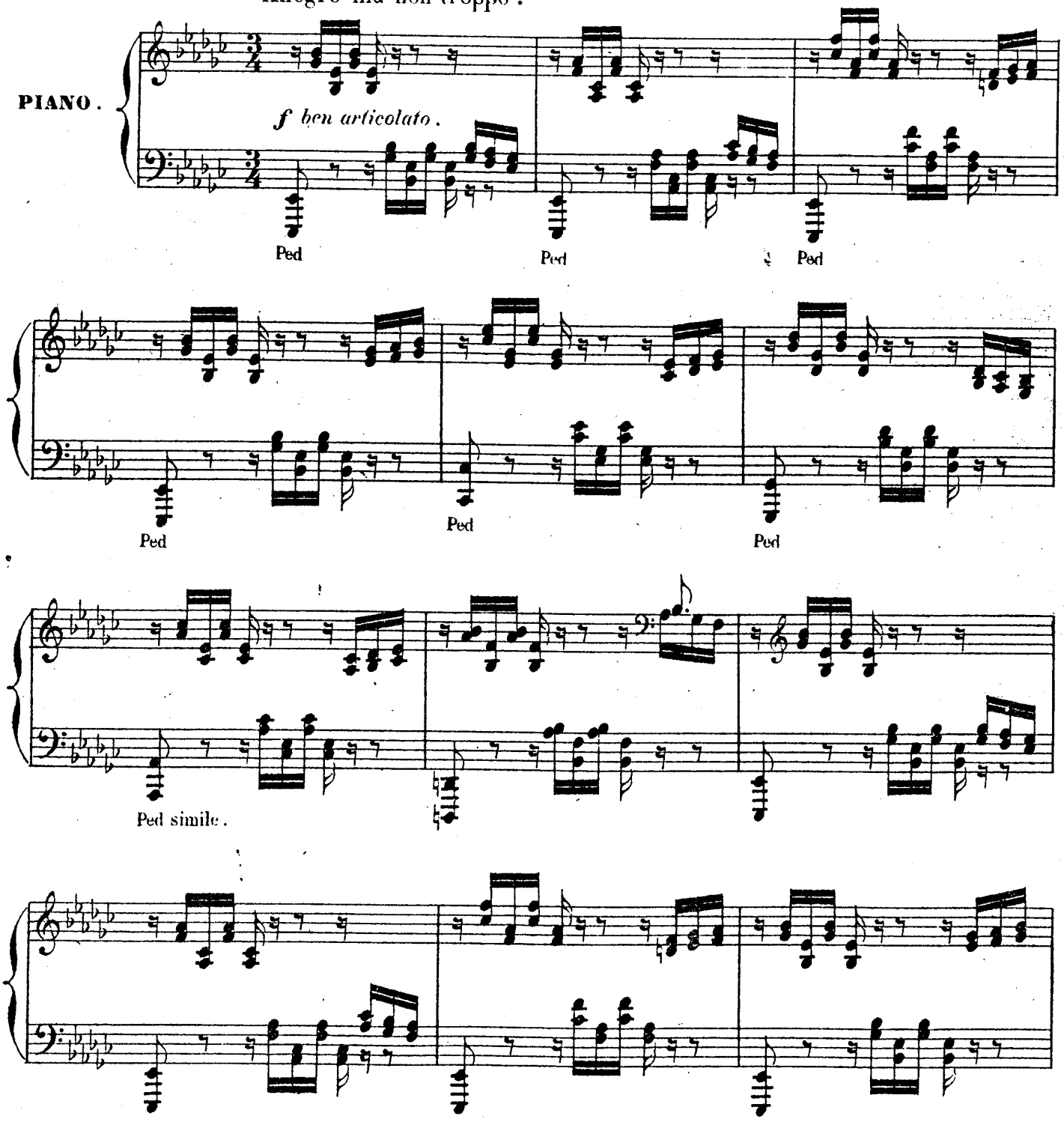
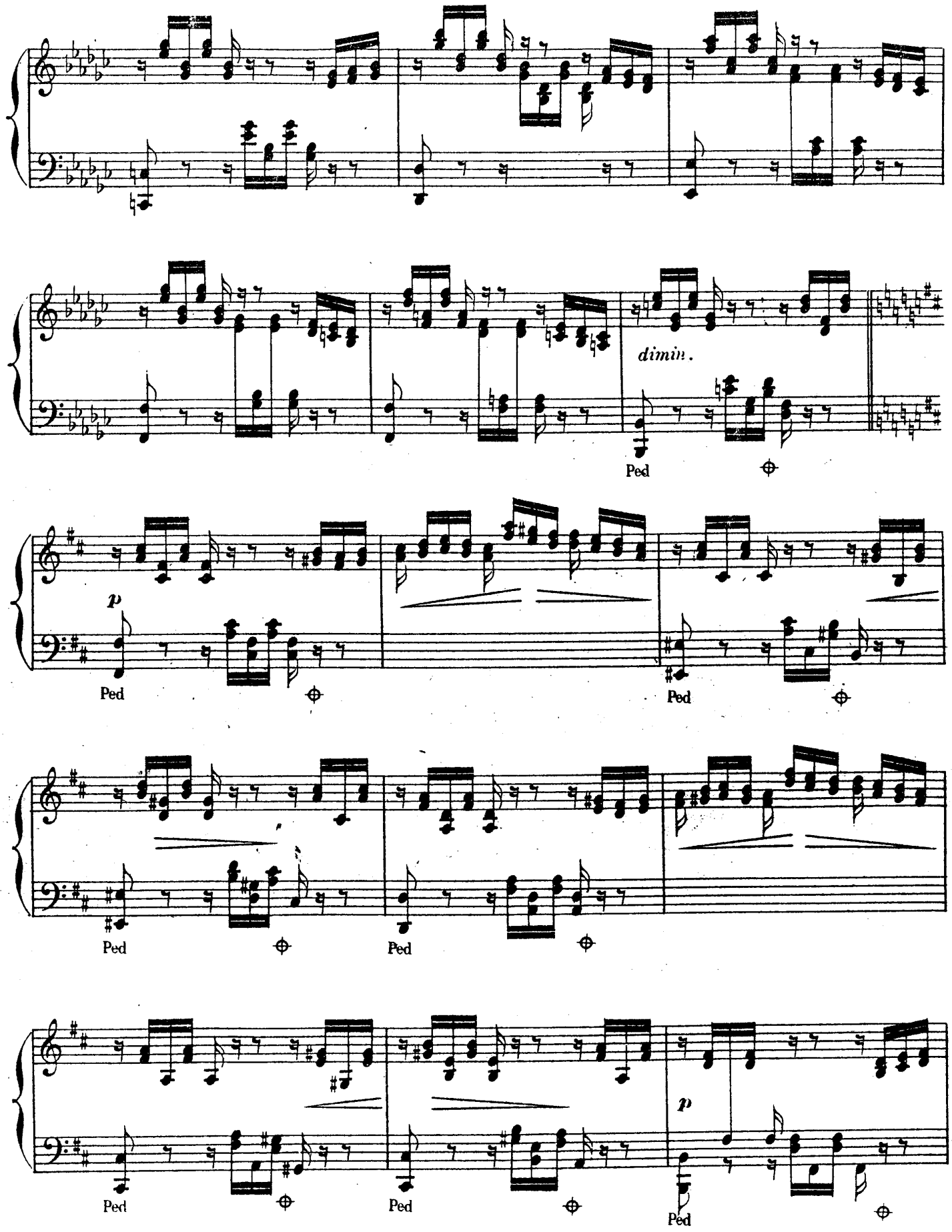
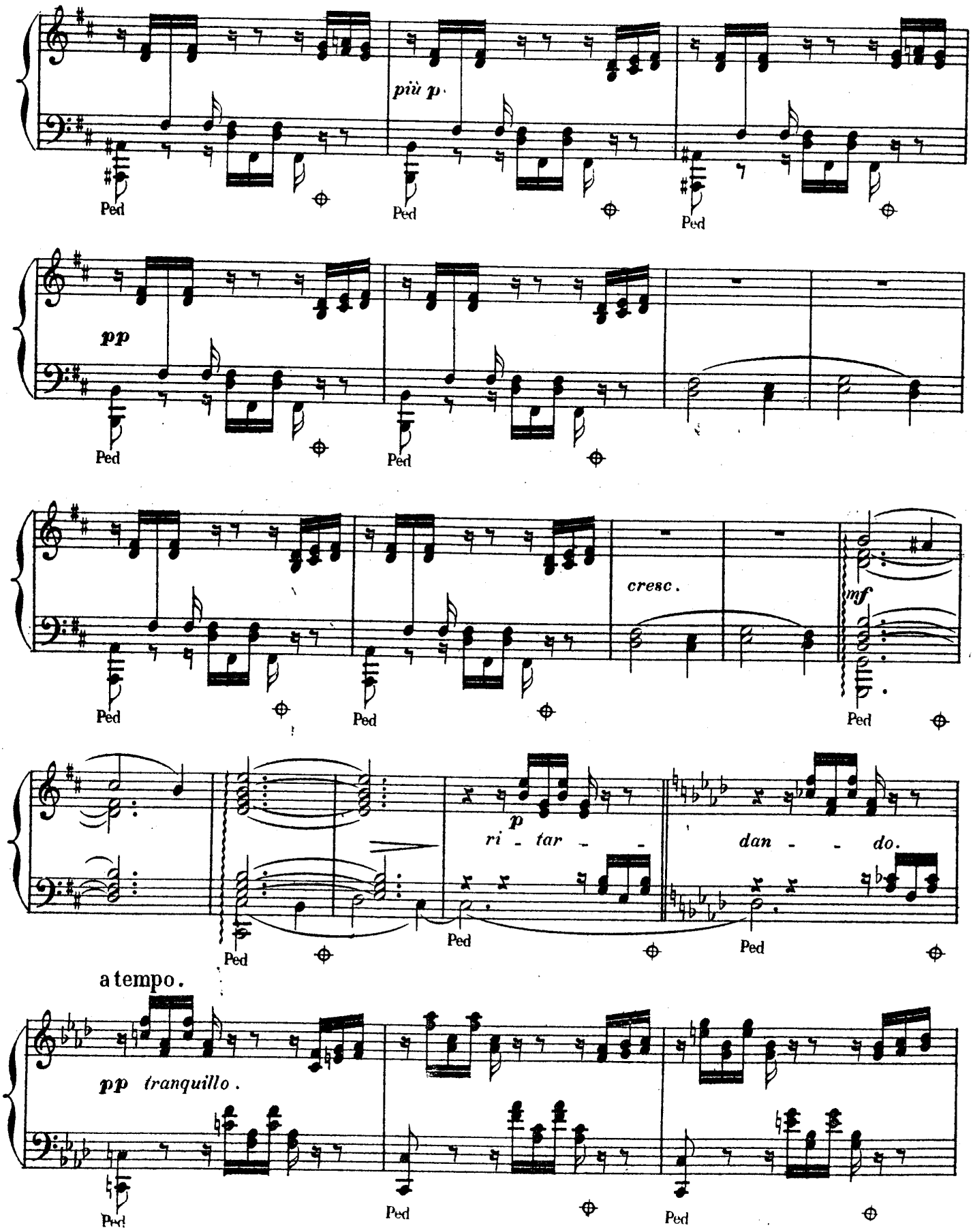
PRÉLUDE ET FUGUE

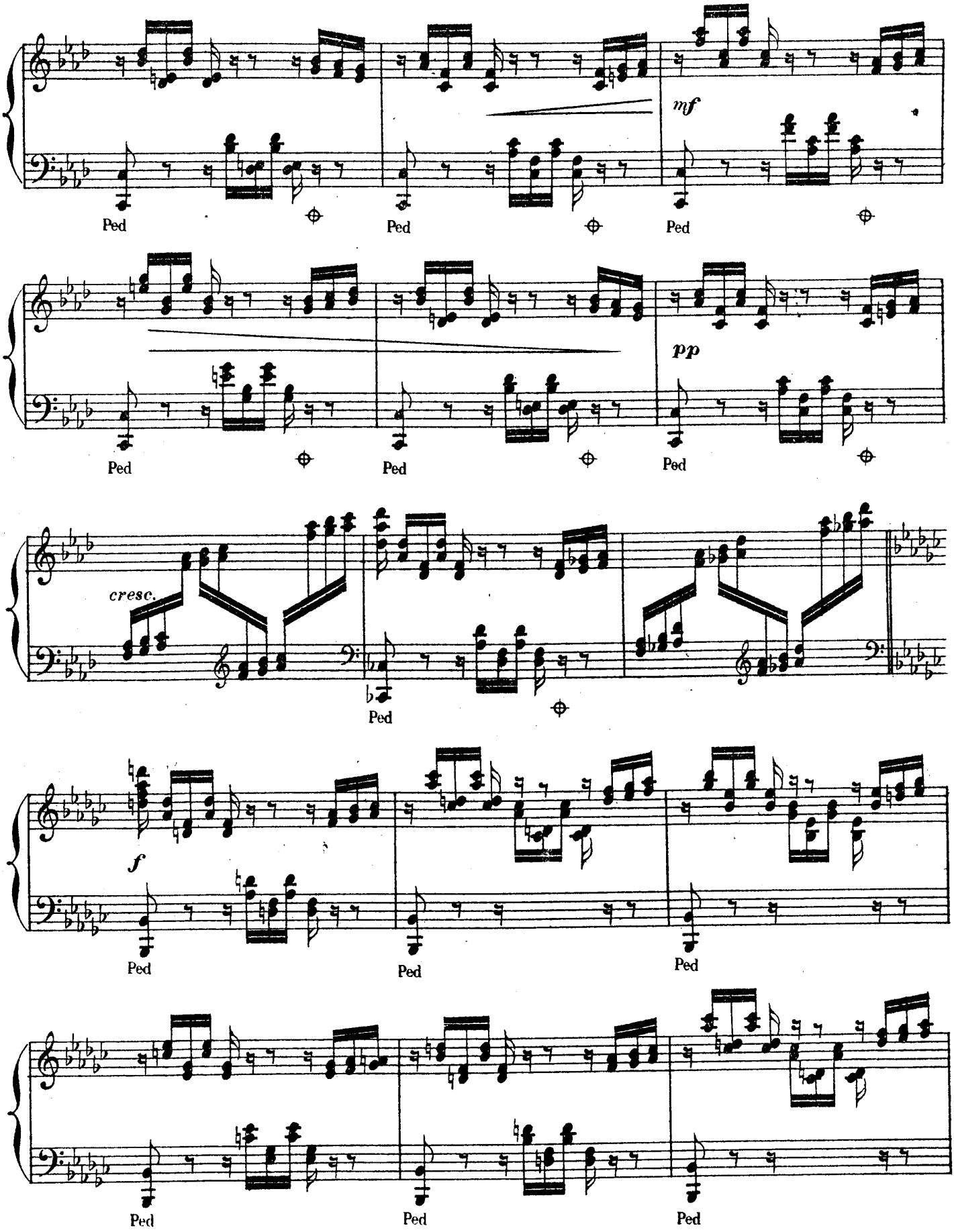
par **G. SGAMBATI. Op: 6.**

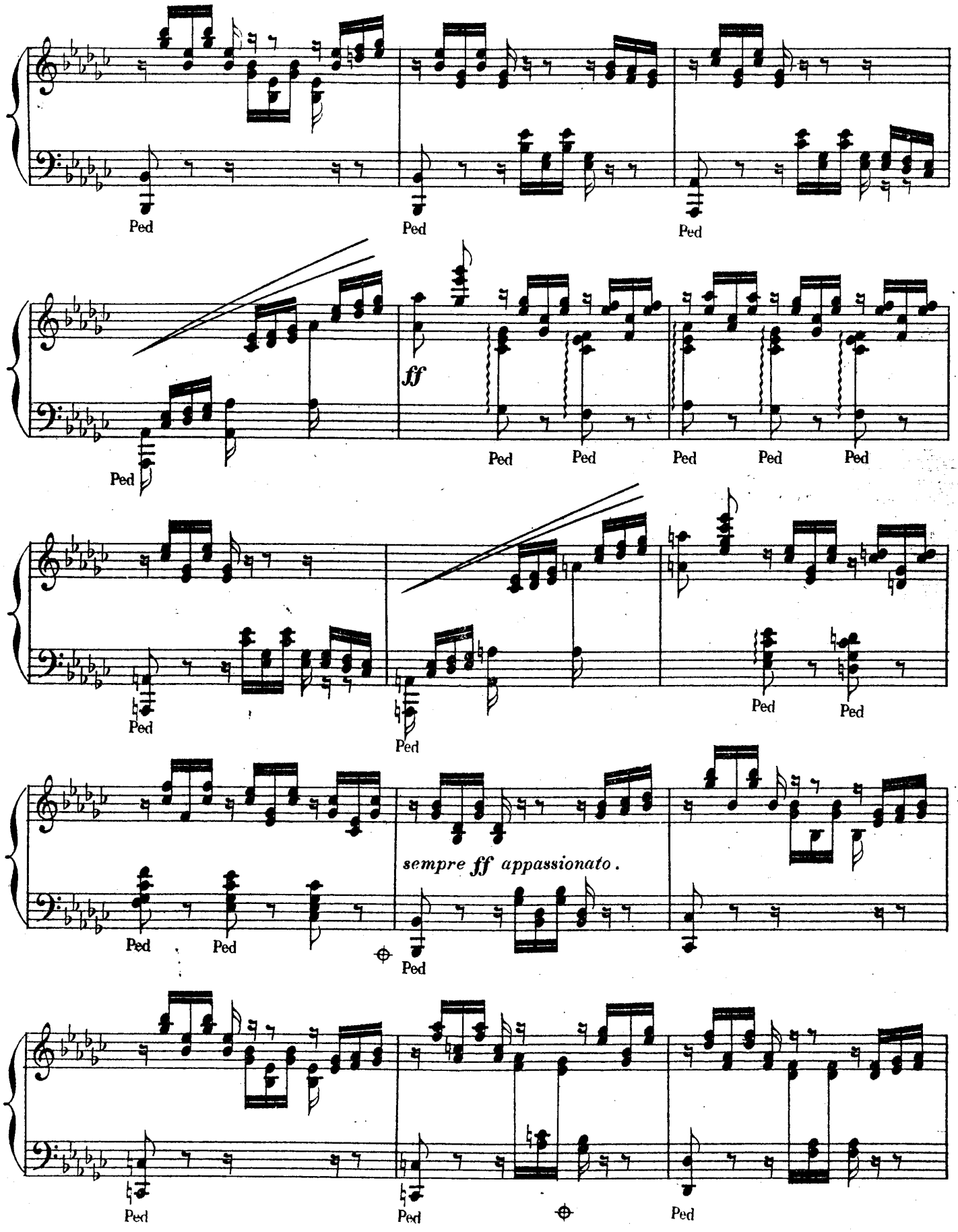
Allegro ma non troppo.

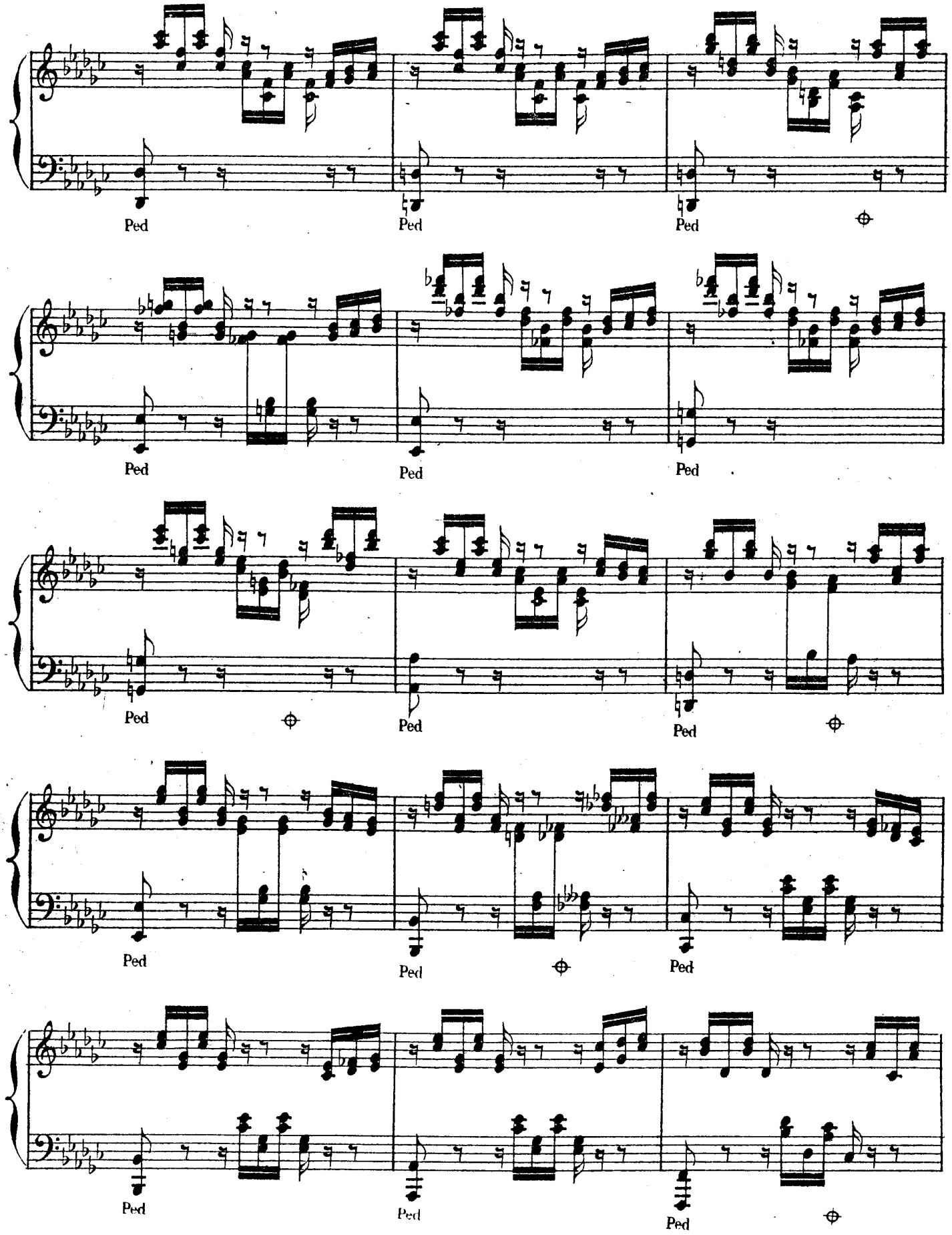


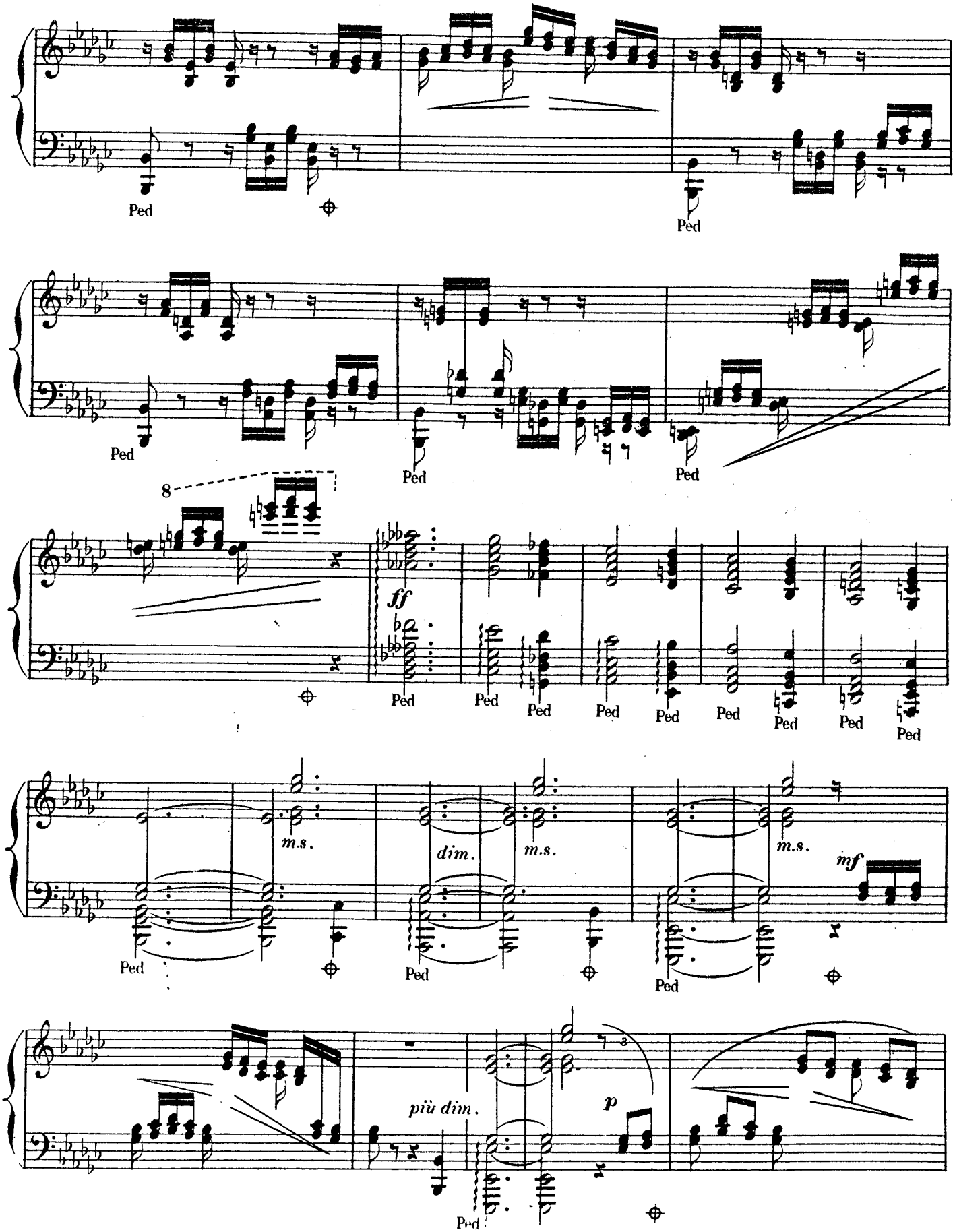

dimin.
Ped
p
Ped
Ped
Ped
Ped
Ped
Ped
Ped
p
Ped

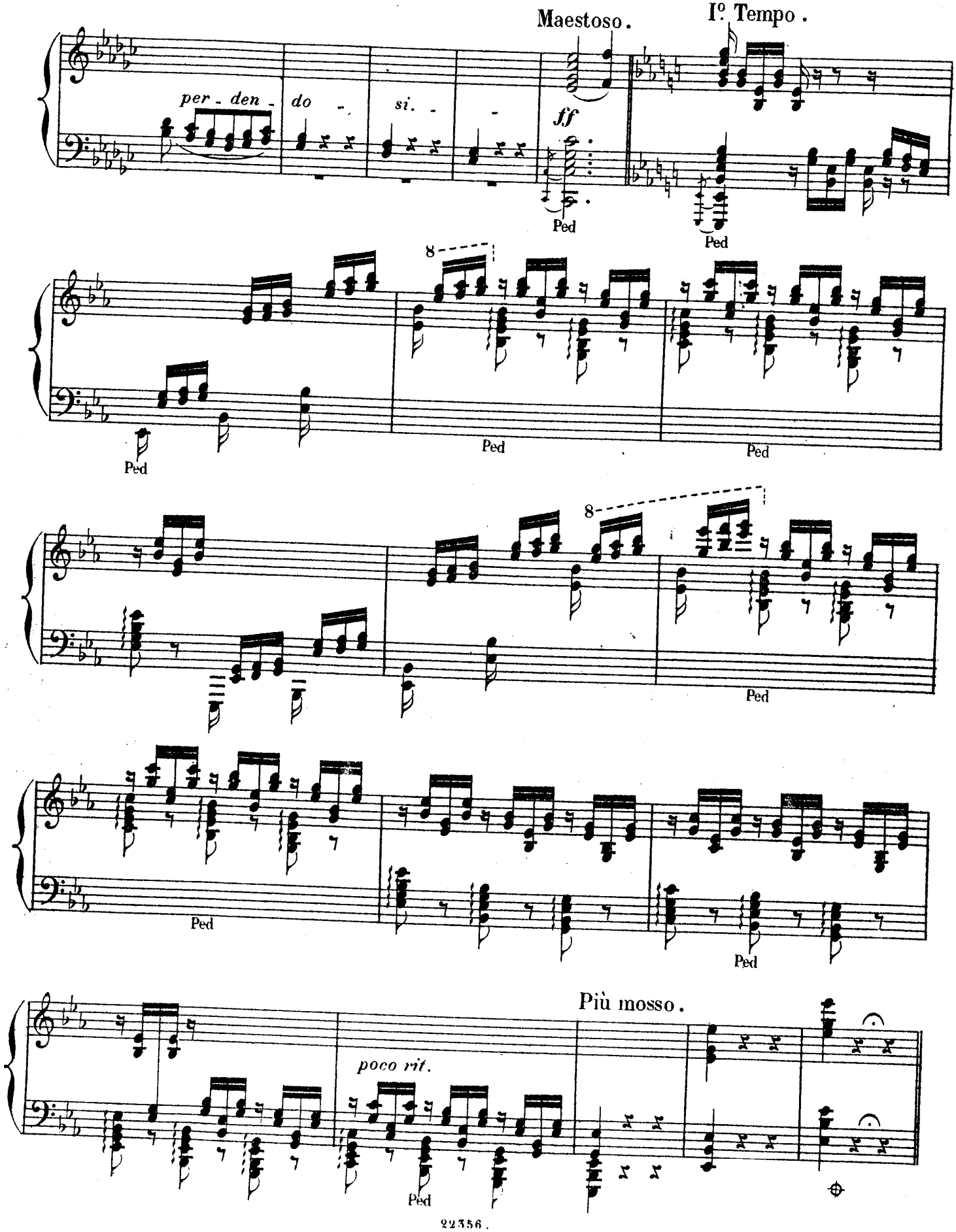

più p.
Ped
Ped
Ped
pp
Ped
Ped
cresc.
mf
Ped
Ped
Ped
p
ri - tar - -
dan - - do.
Ped
Ped
Ped
a tempo.
pp tranquillo.
Ped
Ped
Ped


mf
Ped
Ped
Ped
pp
Ped
Ped
Ped
cresc.
Ped
f
Ped
Ped
Ped
Ped
Ped
Ped


Ped
Ped
Ped
ff
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
sempre ff appassionato.
Ped
Ped
Ped
Ped
Ped
Ped

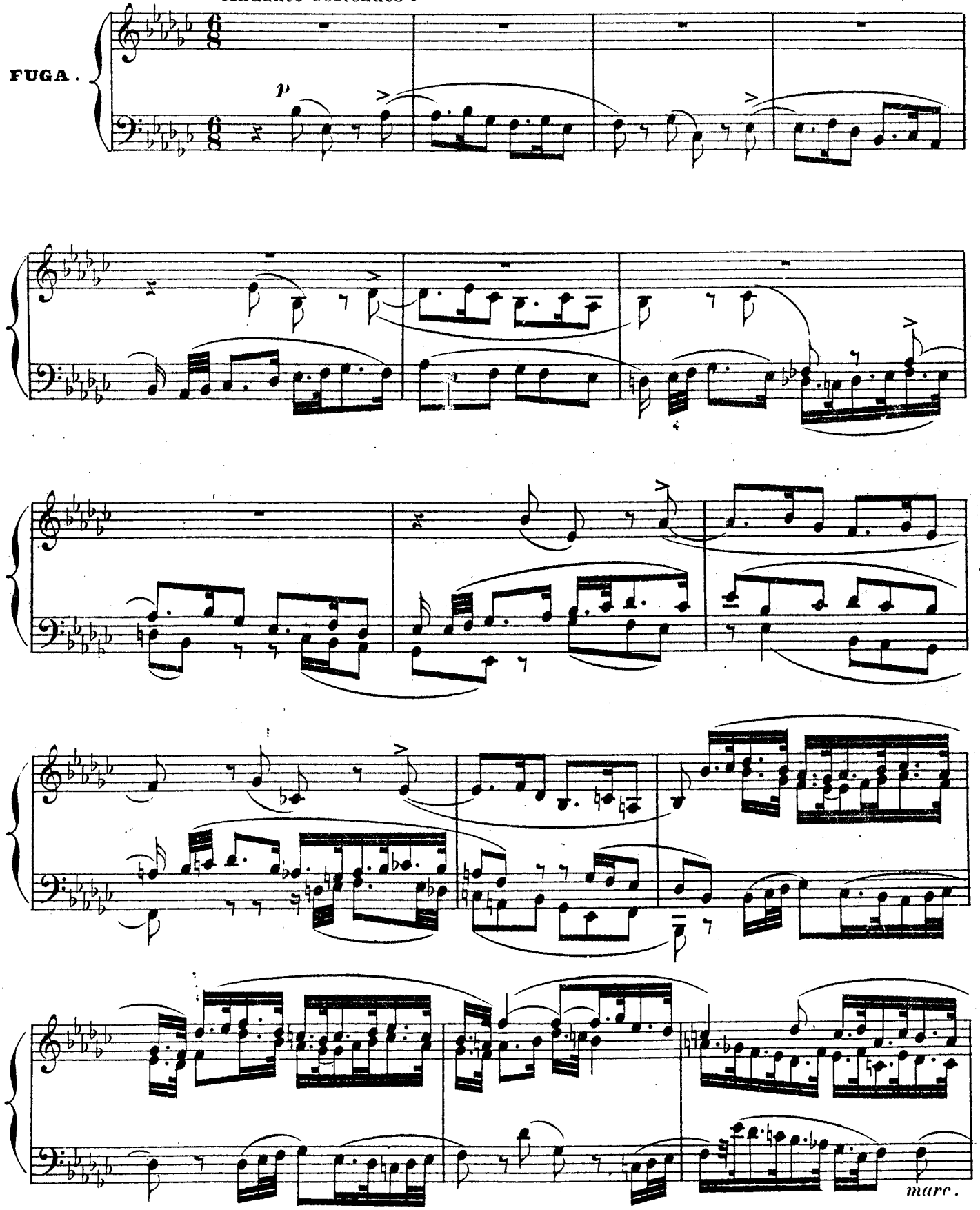

Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped

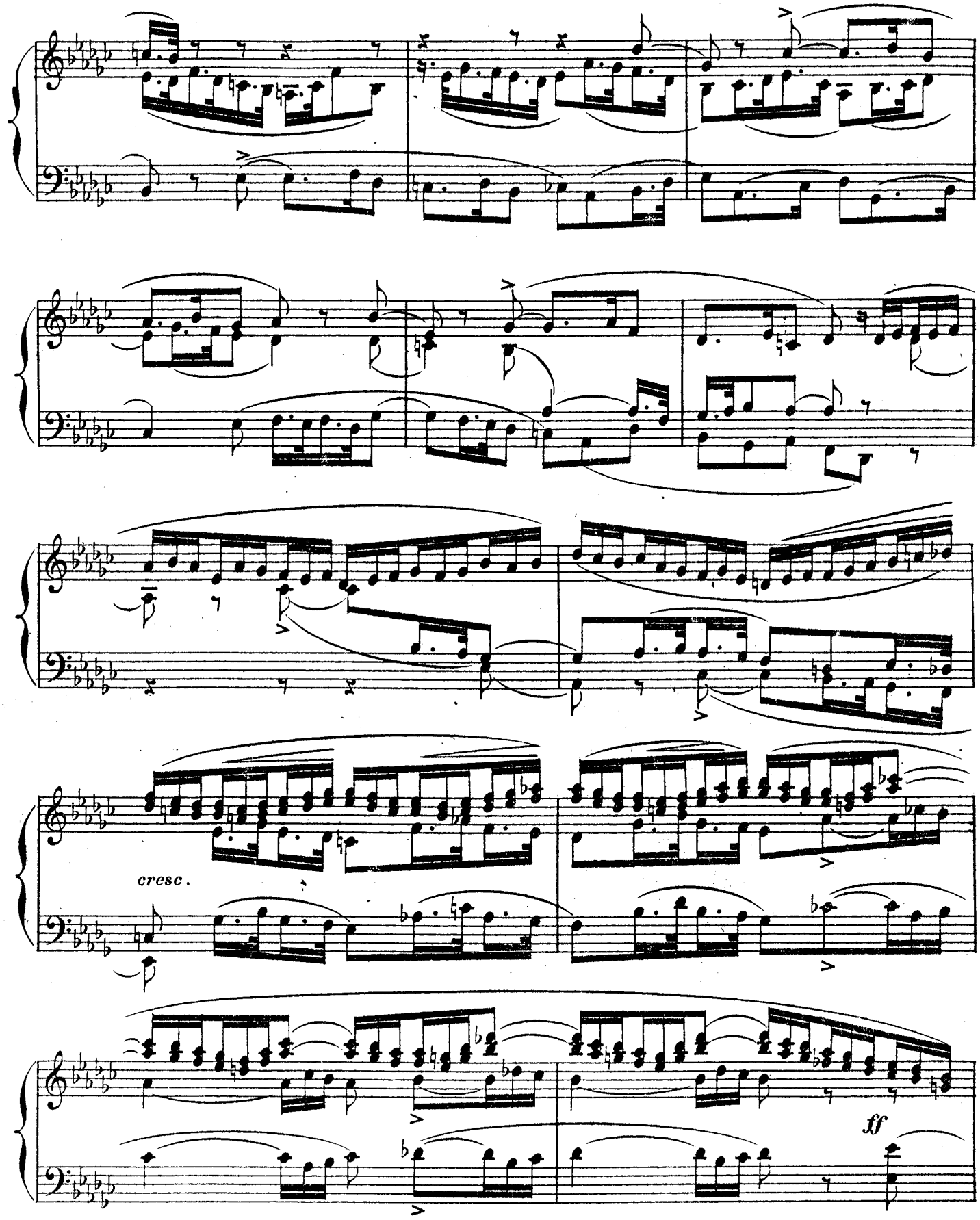

Ped
Ped
Ped
Ped
Ped
8
ff
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
m.s.
dim.
m.s.
m.s.
mf
Ped
Ped
Ped
più dim.
p
Ped

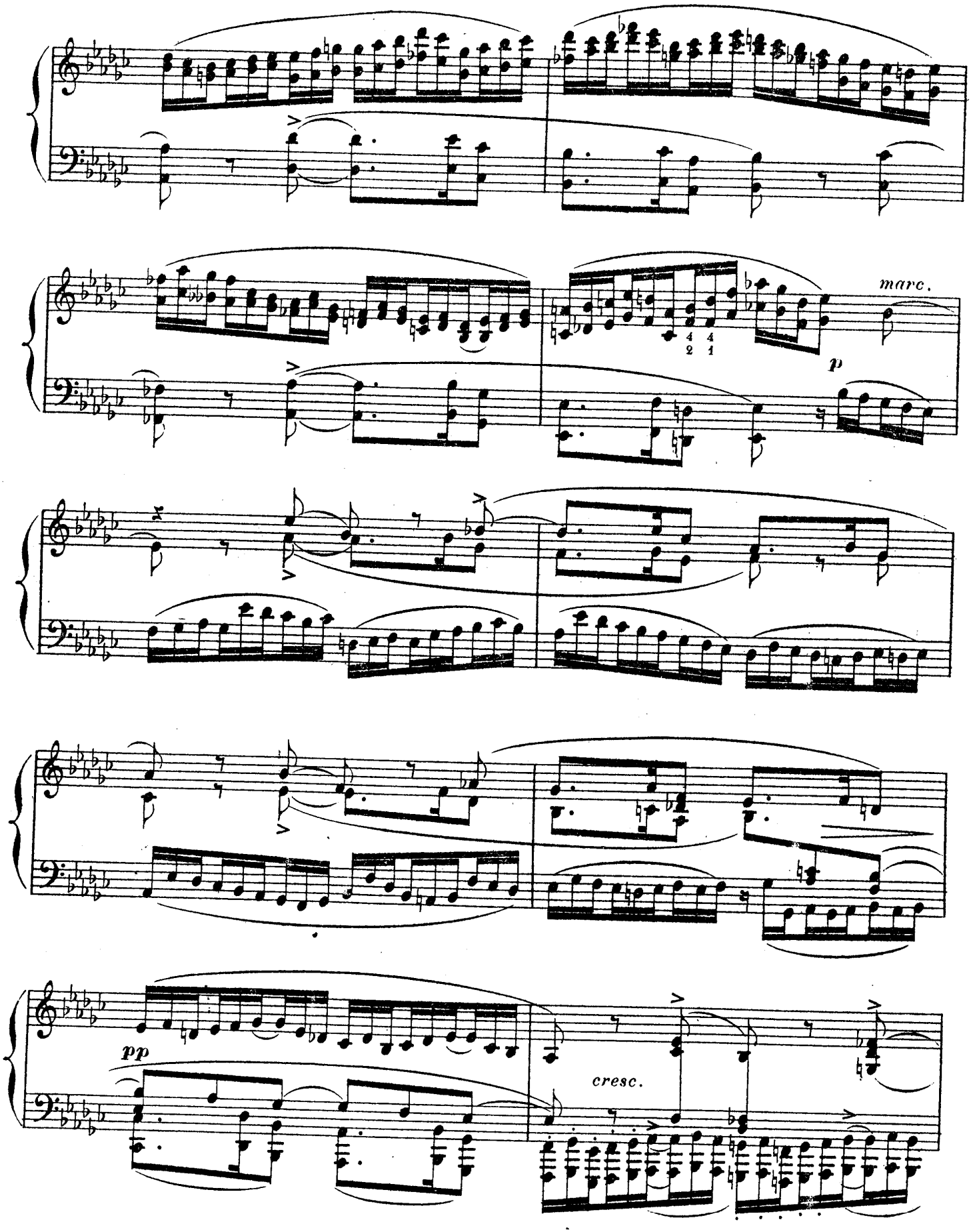

Maestoso.
I° Tempo.
per - den - do - si. -
ff
Ped
8
Più mosso.
poco rit.

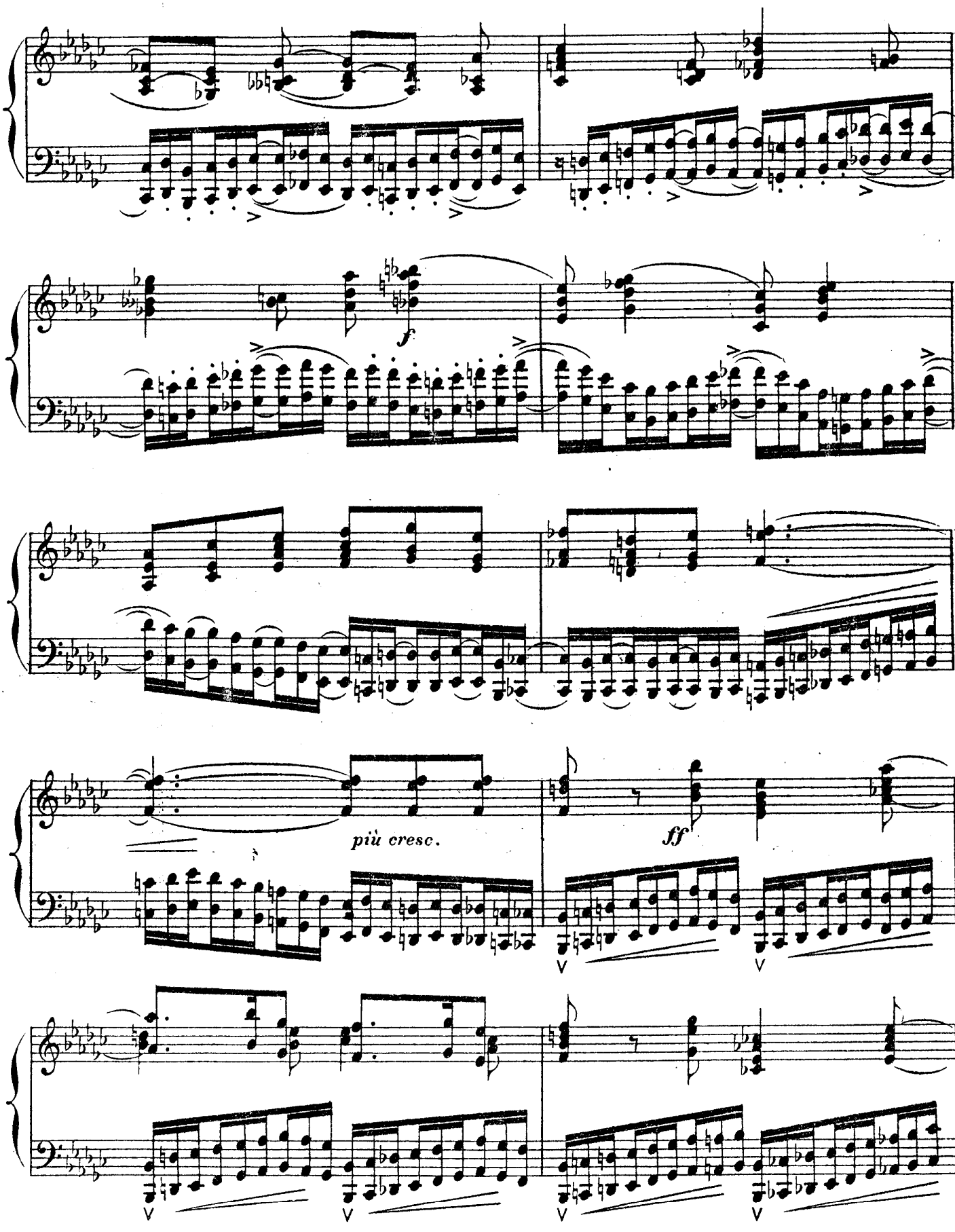
Andante sostenuto.

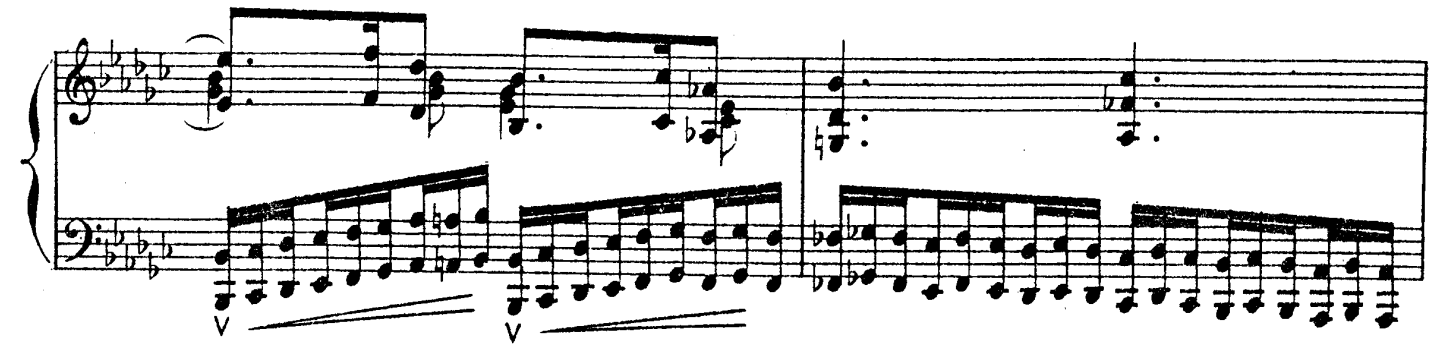
FUGA.

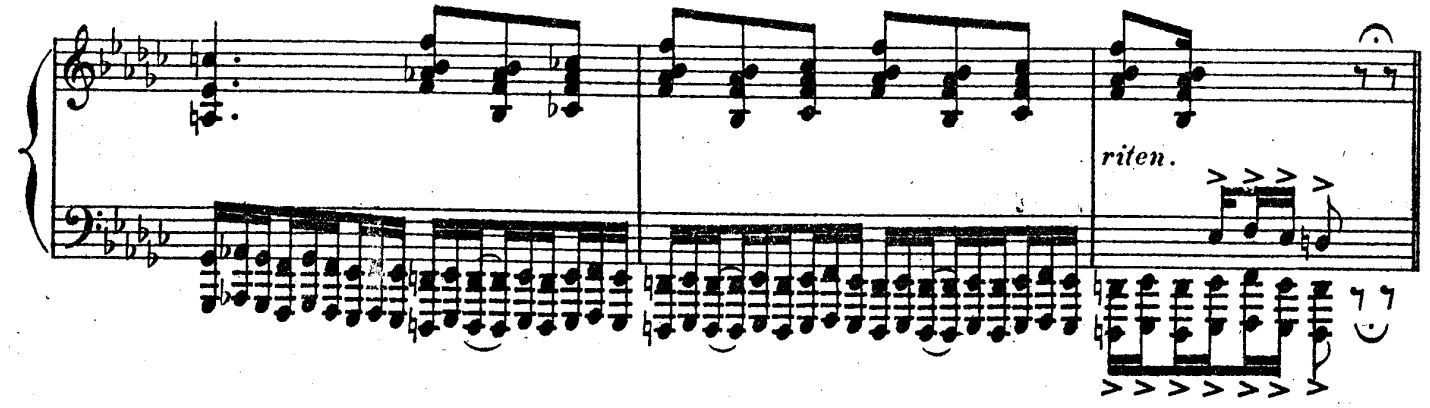


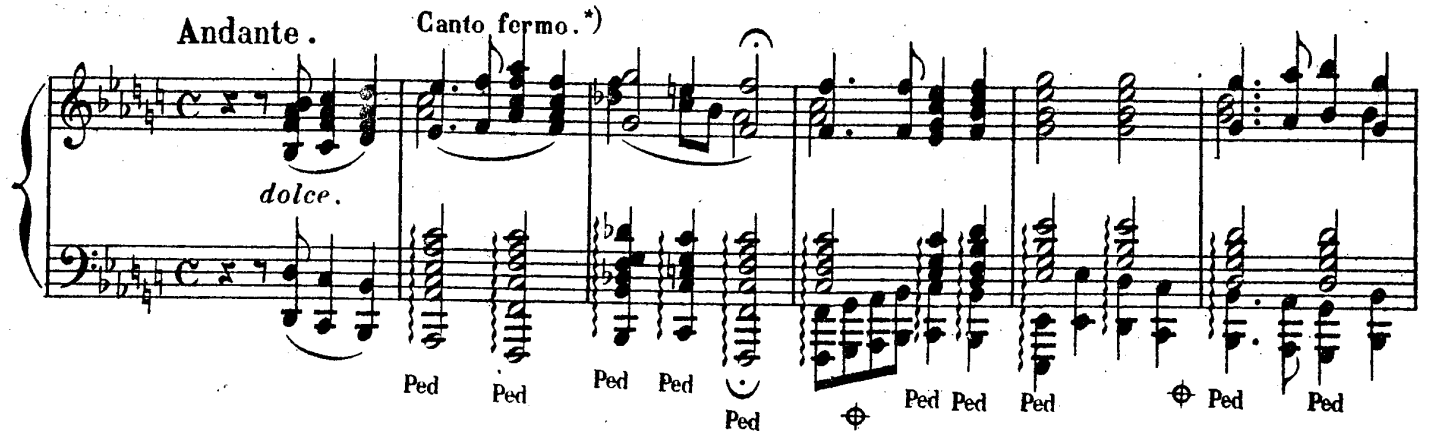

cresc.
ff

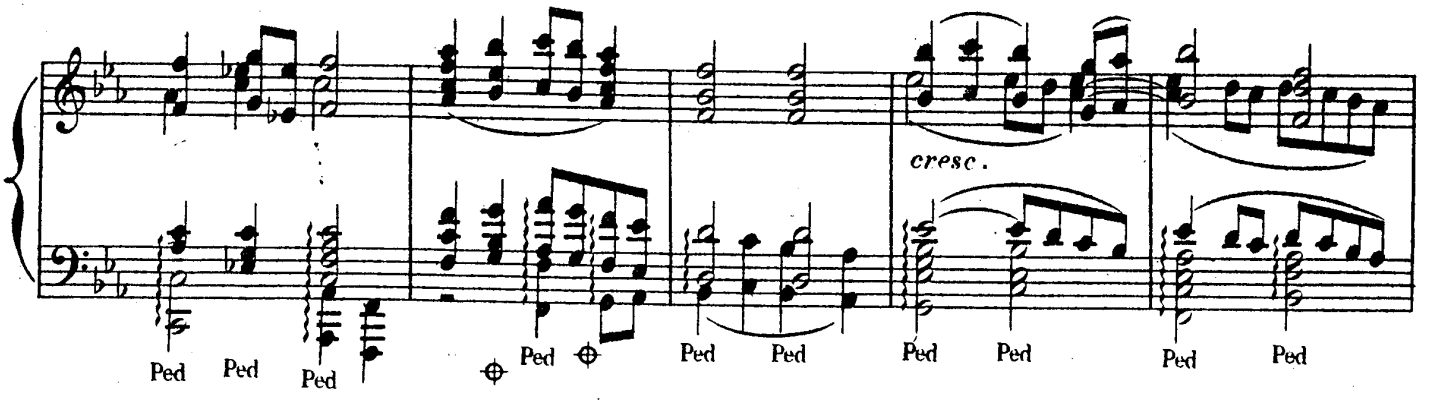

marc.
p
pp
cresc.


f
più cresc.
ff

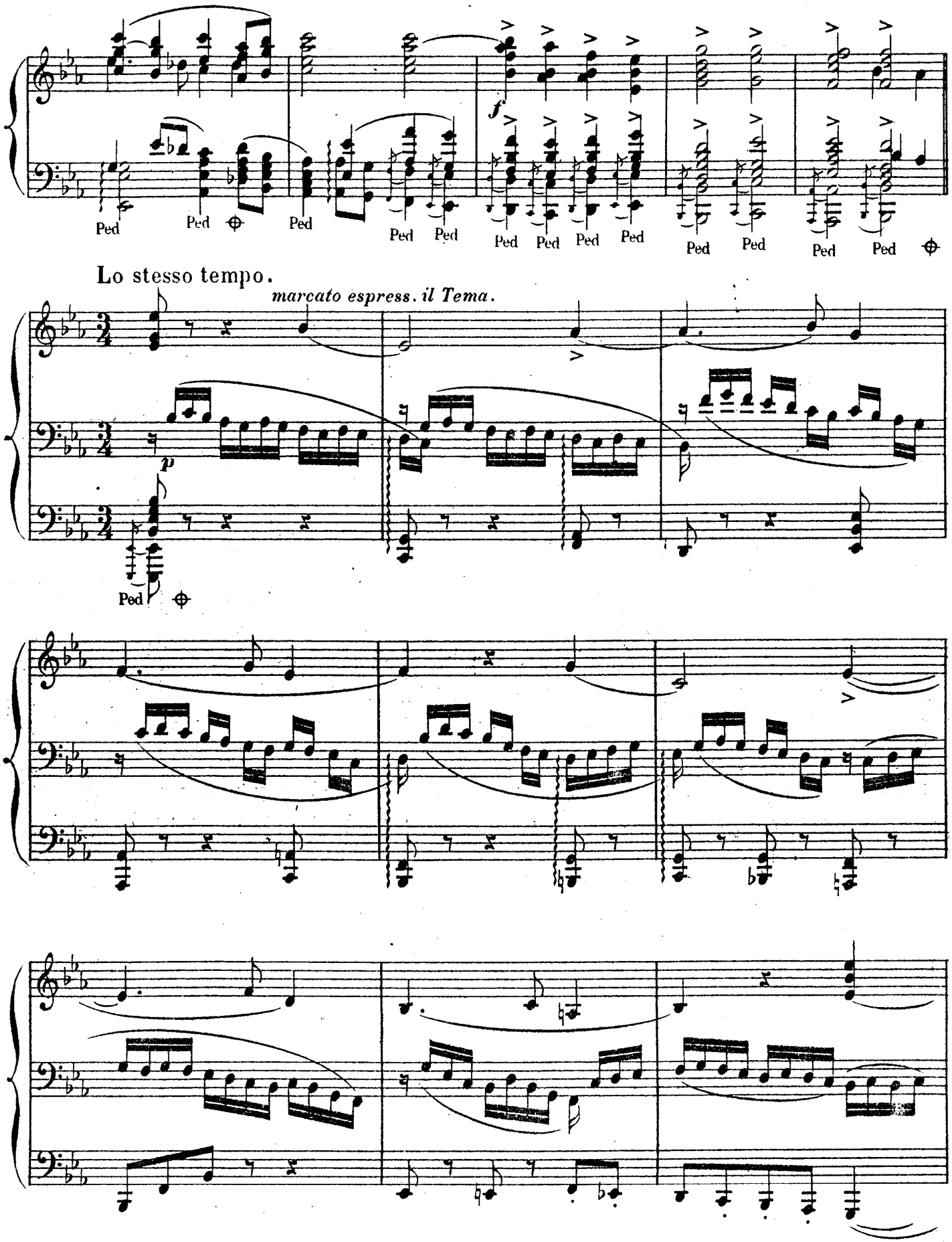


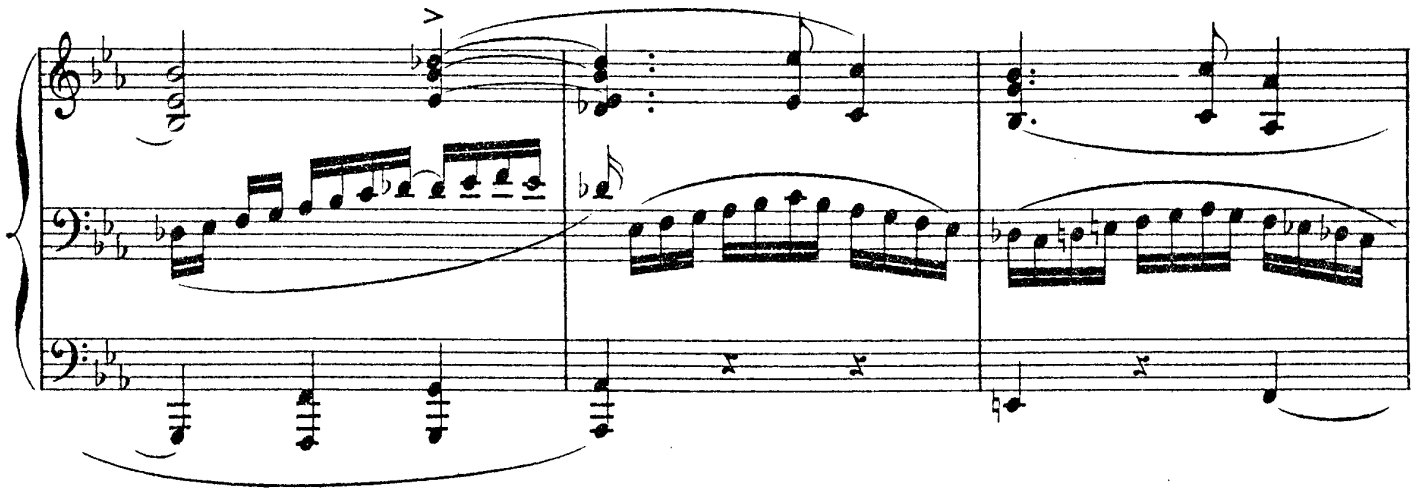


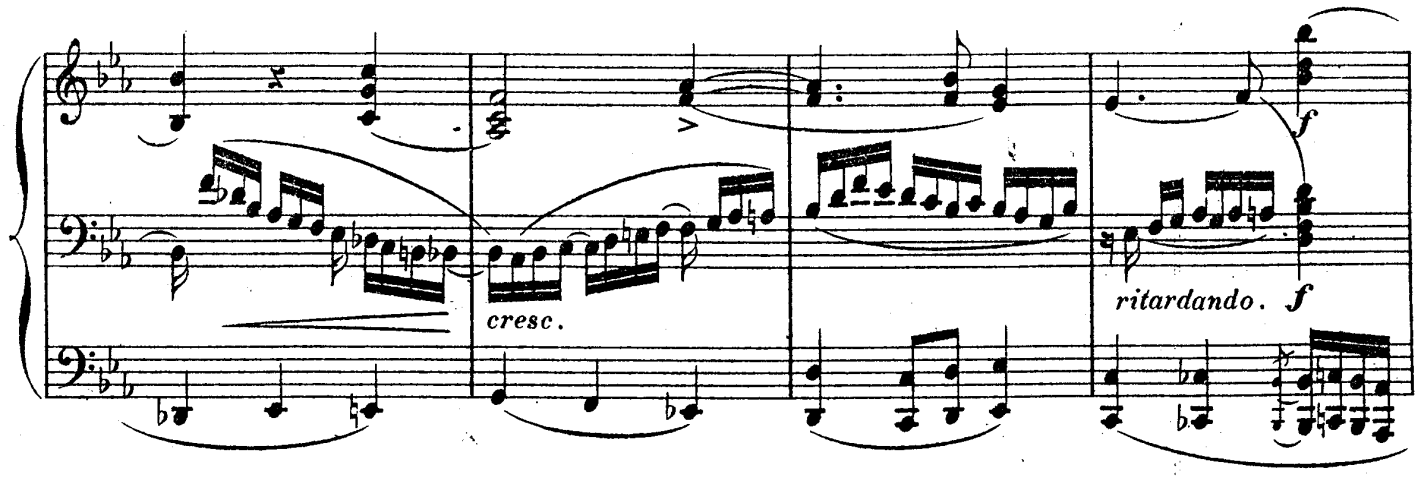




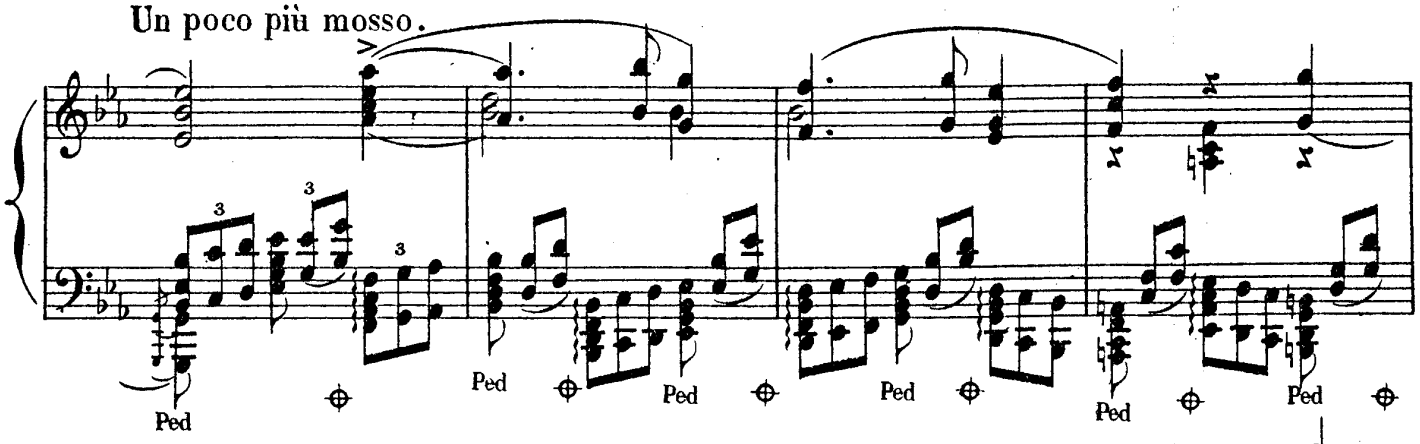
*) NB. *Le Canto fermo* (plain-chant) *c'est l'hymne de S. Jean Baptiste* „Ut queant laxis" *etc. dont Guy d'Arezzo a tiré la dénomination des notes musicales.*

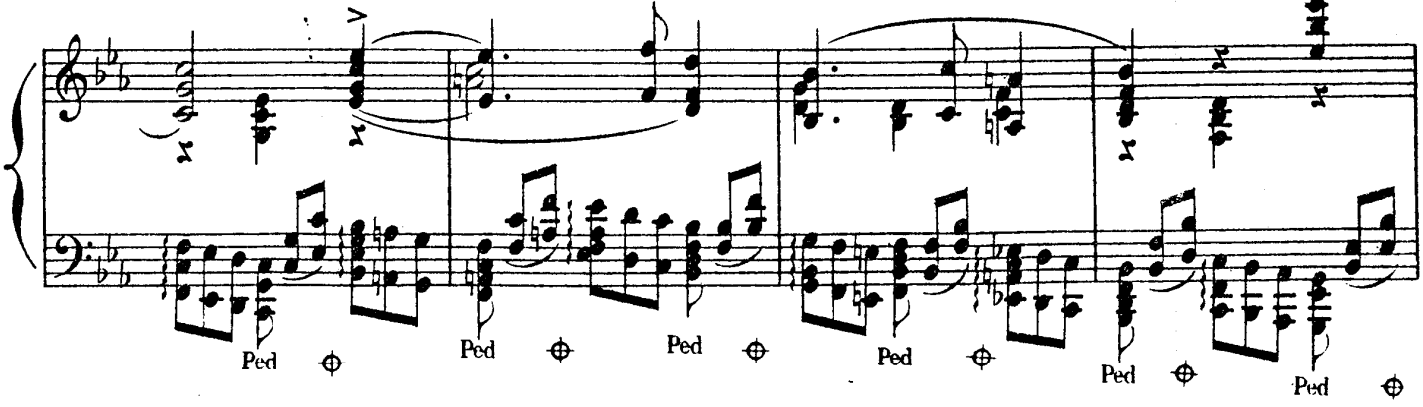

Ped
Ped
Ped
Ped
Ped
f
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Lo stesso tempo.
marcato espress. il Tema.
p
Ped

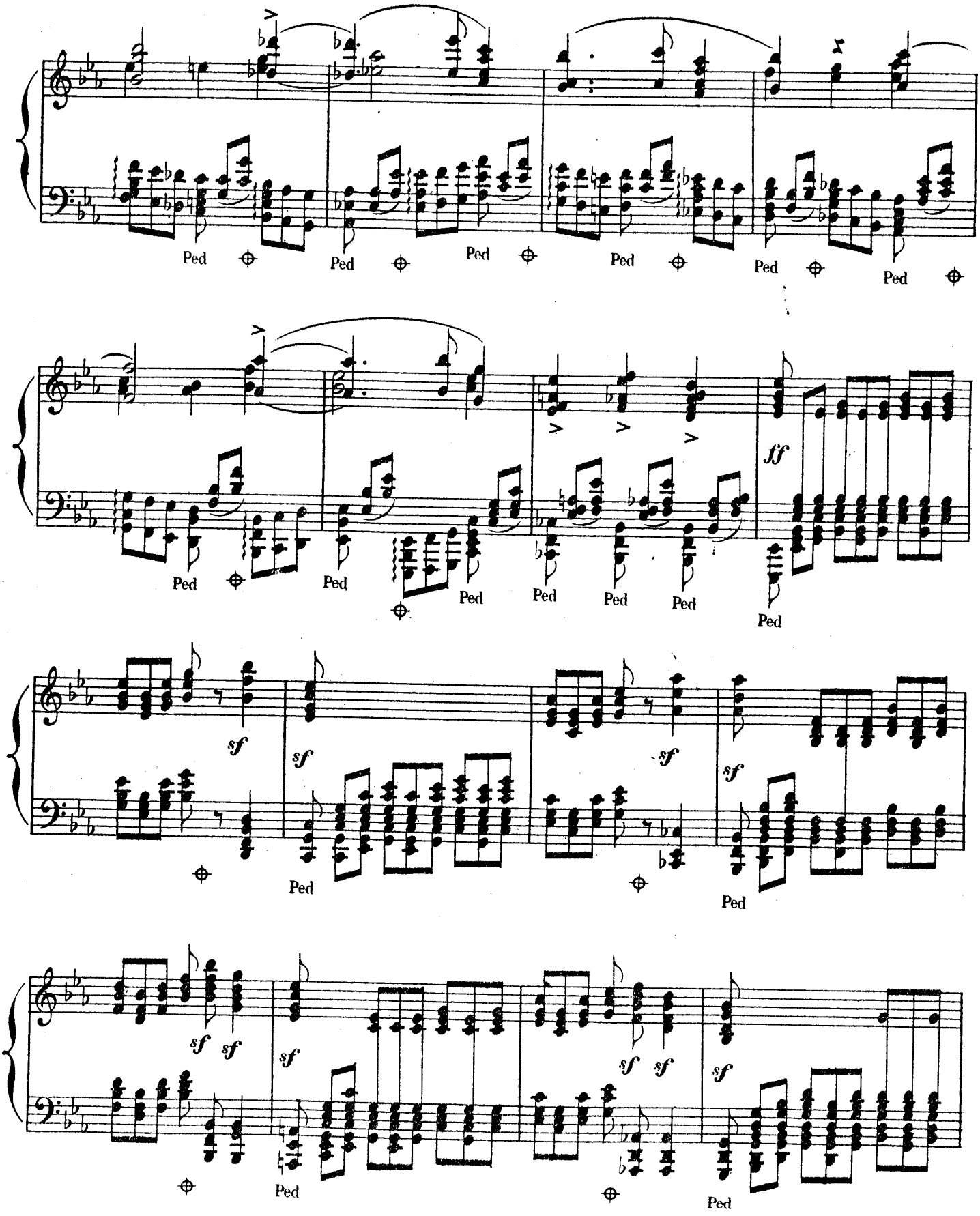


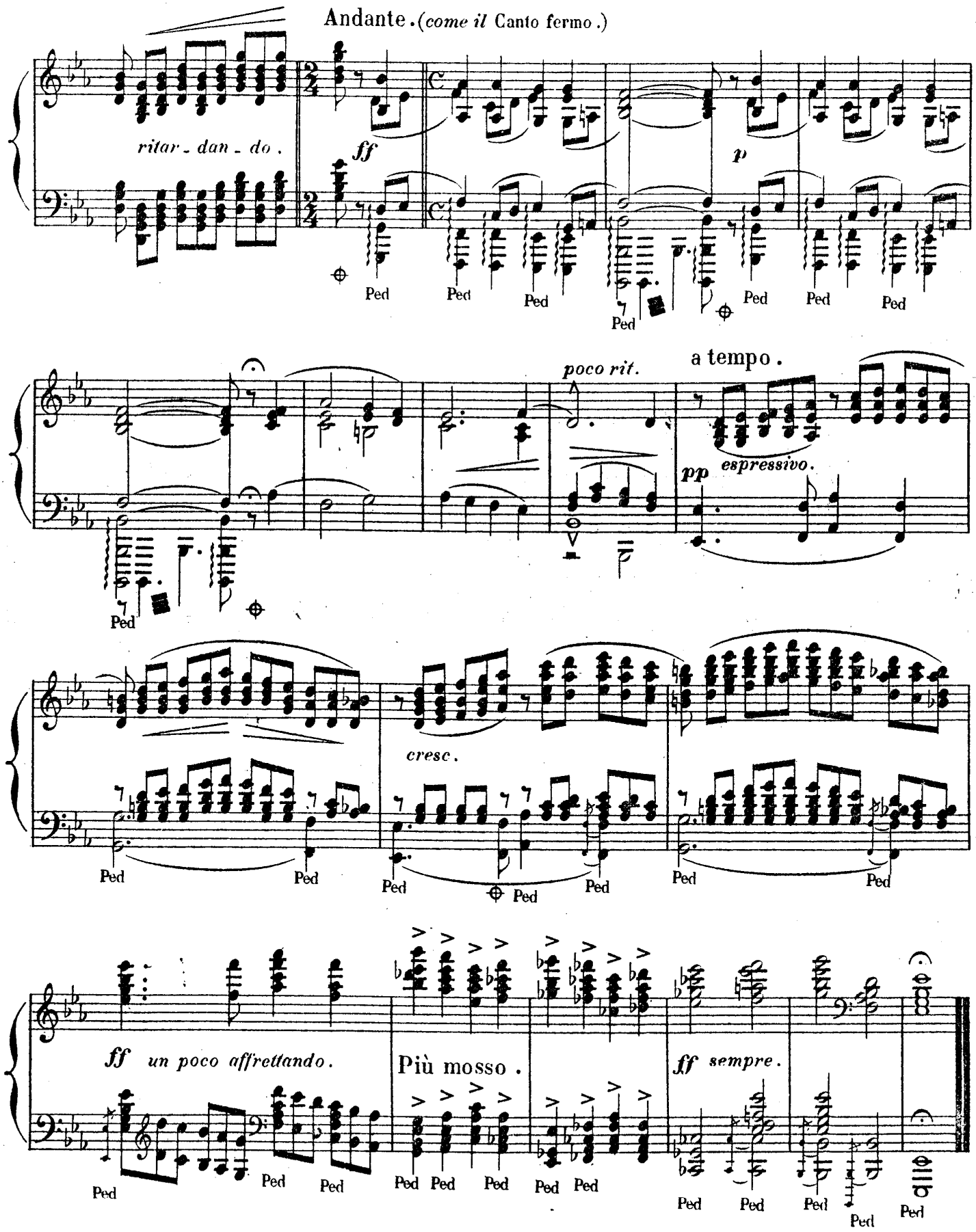


Un poco più mosso.






Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
ff
Ped
sf
sf
sf
sf
Ped
Ped
sf sf
sf
sf sf
sf
Ped
Ped



Stich u. Druck von B. Schott's Söhne in Mainz